

Jimmy Tuffrey

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Experience

Freelance Sound Engineer.

Started in T.V. post production and radio in West End. Moved on to live music and corporate events sound. Then back to T.V. sound. Experience of lighting and video as well. Was also trained as a VT op' using 1" and beta machines. Currently working in Light Entertainment. and Outside Broadcast as Supervisor or Assistant and as Sound Recordist.

Sound Supervisor/Commentary Engineer.

Working on behalf of Mark Nicholls Ltd. Setting up commentary positions (ISDN) for Premier League Football matches. Also Supervisor for Heineken Cup rugby for Channel S4C in Arqiva SNG.

Outside Broadcast.

GMTV Mr Motivator Bikini Diet.

Webcasts from London Financial District.

Champions League Football .

Premier League Football World feed.

Sound Engineer/Assistant - Deal or No Deal, Endemol.

Member of sound team working on studio floor and P.A. So far recorded over 1500 shows.

Gala Television - Sky

Sound Supervisor for daily live Sky T.V. transmission.

Sound Recordist :

'Teachers T.V.' – Sound Recordist - School Visit - year 1 art class.

'Adam Bloom Up The Creek' - Wonky Films – Sound Recordist - Post Production Mixer.
Comedy night sound for Animation.

'Allie Moss at The Tower' British Telecom Infinity Broadband - C.C.Lab – Sound Recordist - & Post Production Music Mixer. Two live music multi-cam live shoots with multi track recording and stereo camera mix.

'Red Bull Music Academy' Ch.4 - Pulse Films – Sound Recordist - In House (freelance)
Media Team – Interviews and event capture for three documentaries and multiple lectures and event audio for web based content. Also Supervising studio sound.

'Orange Rock Corps mini doc's Ch.4 - CC-Labs – Sound Recordist – Multiple PSC shoots involving presenter led interviews and back stage links and vox pops as well as band performance to backing track or band and P.A. System set up operation. Culminated in back stage doco shoot at Royal Albert Hall. (PSC sound kit supplied by me.)



‘One Day’ – Recordist – Short Film, Accepted for Jersey International Film Festival.

‘Bleach’ – Recordist – Short Film, Shot on Sony EX3 HD. Produced and filmed by Bristol T.V. crew (Skins, Casualty, Deal or No Deal, Larkrise).

‘Guest Athlete’ – Recordist – Documentary about Bristol Comedian Mark Olver. Shot in Bristol and Edinburgh including live comedy club footage. Big Belly Telly.

‘Sirens Detective Agency’ Sit-com pilot. Two camera shoot. Tom Holland.

‘Burnt’ Sound Recordist for short film.

‘Mind Your Own Business’ Eight part series to do with running a successful small business. Agincourt Productions. Sound Recordist and audio consultant.

Sound recordist for a number of small budget shorts. All recorded with my own equipment.

Head of Traffic Department - Wild Tracks Audio Studios Ltd. London W1.

Running department in greek street W1 based audio post facility. Included Voice recording. laydown/back to/from 1" Video as well as Beta SP. Creating TX reels and sending to all major independant radio stations. Duplicating, Time-code Synchronisation of audio to picture. Audio editing. 2" 24 track tape recording. Music editing/bed creation. Library search. etc.. Involved in converting studio 3 into full blown dubbing studio.

F.O.H. Sound Mixer - Freelance

Supervising Sound engineer/Mixer for large and small scale events including Big Bands as well as pop rock soul jazz and orchestral ensembles as well as corporate functions and conferences. Also experienced P.A. sound mixer for Live T.V. audience situations.

Doco PSC Sound Kit I have my own state of the art kit including Multitrack recorder and Directors foldback kit.

Education

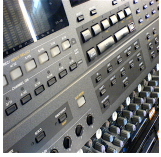
University of Salford Music Degree BA(hon's) 2001 (mature student).

O'Level Maths, Physics, English.

Associated Board Grade 5 Music Theory – ‘Merit’

Previous Employers/Clients

Roll To Record	Wild Tracks Audio Studios	Soho 601	Delta Sound inc.
Sonix Audio	Show Presentaion Services	Stage Electrics	
The Creative Partnership	ITV	BBC Bristol	BBC Broadcast
Premier League Prod's.	Arqiva	Agincourt Prod's.	Big BellyTelly
Setanta	Evans A.V. Staging	Endemol U.K.	Mark Nicholls ltd.
AstraZeneca			
Aspect	Trans World International	Champions League Football	
Safeways	Pfizer	W.H.Smiths	Mirror Group Newspapers
KPMG	Lloyds I.T.		
Barclays Finance	Coca-Cola	Ford	Vauxall
R.I.C.S.			
The Wiggles	Kenny Balls Jazzmen	Saatchi & Saatchi	GMTV
CC-Labs			
Pulse Films	Wonky Films	Red Bull	Sound Credit ltd.

**Reference:**

Phil Boreham Unit Manager Roll To Record

07831 450438

phil.boreham@rolltorecord.co.uk

Training : I recently spent two days sitting in at Film@59 post production to stay up to date with dubbing and deliverable formats.

Sound Equipment Includes:

Audio 2040 x2 Personal Radio Mic's

Micron Diversity x2 Personal Radio Mic's

Sony UTX x1 Personal Radio Mic'

Wireless Camera Link

Sound Devices 552 Doco/psc mixer

Tascam 8 track Multitrack

Soundcraft mixer

SQN Mixer

Boom Pole

MKH60 Shotgun mic c/w full windshield

CCM41 Hypercardiod Mic. (interiors) c/w Full windshield

Stick mic'

Blackbox video Directors Audio foldback kit with 3 receivers.

(Many other microphones including Nuemann, Sanken Cub1

SM57 SM58 EV omni MKH105 omni.) Beyer M58 Stick Mic'.

Many spares, cables, beltpack pouches, adapters etc etc ...

Back up audio recorder for wild track.

Basically I can cover sound to A camera and have spare radios for B camera interviews. I also have wireless foldback for director.

Testimonials:

"cant thank you enough for everything you have done for us, you are a true star and the team speak very highly of you.....we will be using you forever !!!!” (Production Manager from C.C.Labs)

'Thanks for the other day. You did a great job' Everton v Liverpool world feed. Sound Credit Ltd